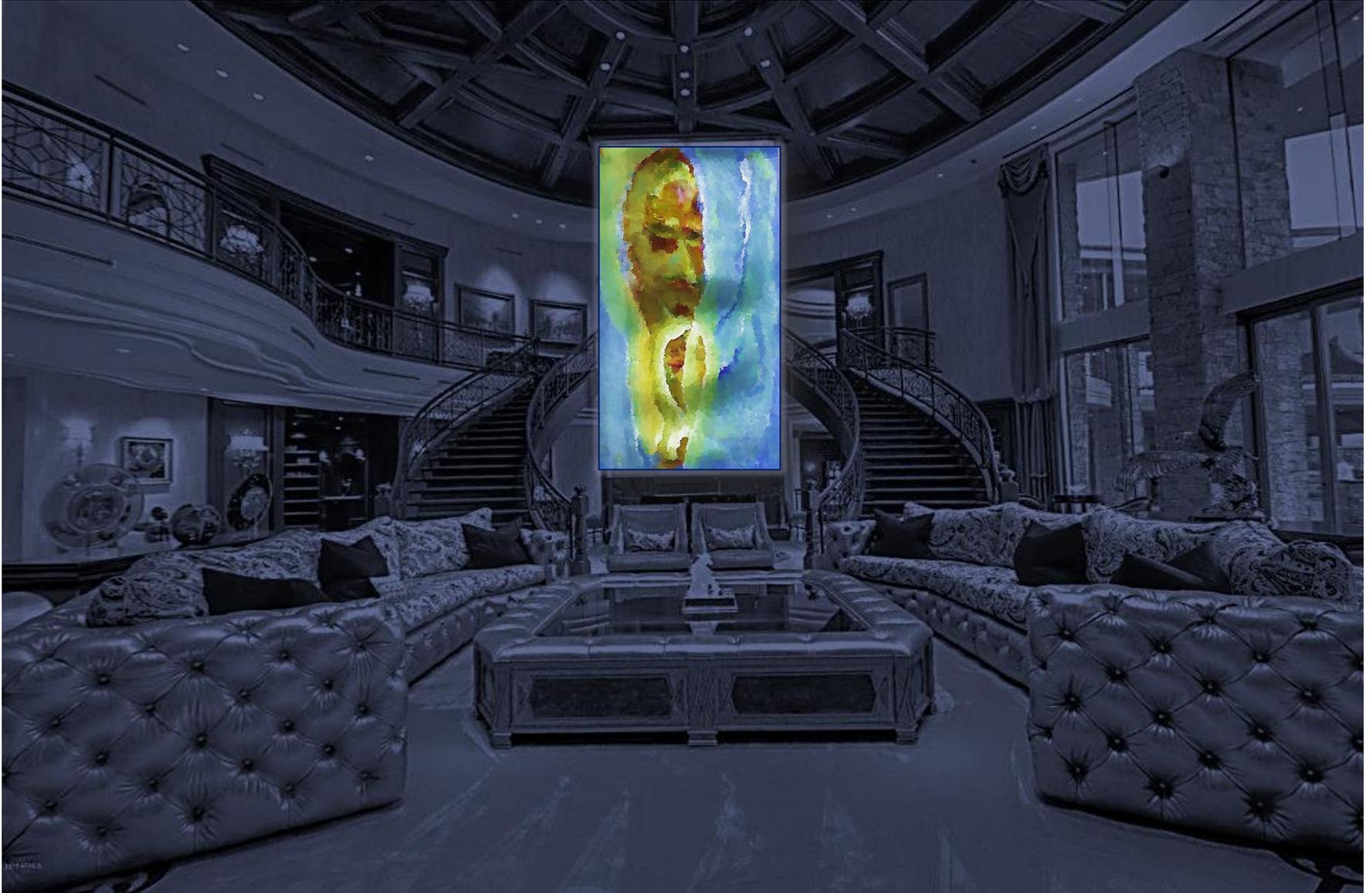


James e. Woody



One of the world's first proclaimed and recognized African American Transpersonal Abstract Expressionist.

“I want to live in the light of the living not on the streets of the forgotten, having done so much in so little time, realizing the world is so big, I’ve learned to treasure my inch of it”. James e. Woody



The paintings of James e. Woody are derived from life experiences, his persona, encapsulated into and defined expressively as **“abstract transpersonal expressionism”**.

Woody's paintings are not drawings, they are action art, spontaneous reactions to colors, textures and space.



“My paintings incorporate elements of Transpersonal Art as the symbolic reenactment of the abstract imagination, images of a timeless and internal universe that are reflective in accordance with the knowledge of our time, organic expressions that demonstrate the eternal magic of the human condition.”

James e. Woody



Woody, is a self-taught visionary painter, concept developer and communicator of new ideas.

A man of considerable intellectual curiosity who ranges wide in his reading and thinking, he plumbs a world of ideas found in philosophy, psychology, anthropology, and ancient cultures, mythology and literature to find inspirations for his work.

He is a solution-oriented problem solver; a seeker of answers to the mystery of the transformative process of growth and the metamorphosis of human experiences, consciousness and spirit.

Woody creates art because of his believes "art is life and life is sacred."





PRICELESS®

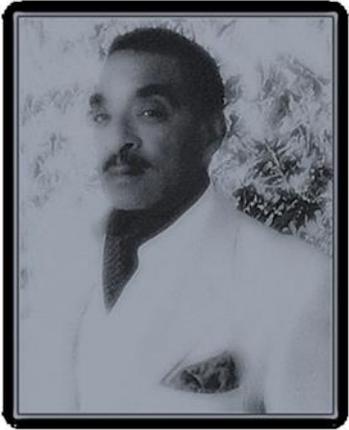


Woody's life could be interpreted as a social commentary on romantic blind ambition that evolves into an obsession of personal passion with a social purpose for right thoughts and right actions.



Although Woody's life story could be considered an editorial on America's habitual thoughts, wishes and expectations, it's not. Woody's life should be interpreted as a social commentary on romantic blind ambition that evolves into an obsession of personal passion with a social purpose for right thoughts and right actions.

His story is truly a dialogue between the inner man and his conflicts with yesterday, today and tomorrow as he stands witness to the erosion of a childhood and the redefining of his relationship with himself, his art and his God.



Woody was born in Newark, N.J., the year the U.S. Supreme Court ushered in the integration of America's public schools.

Before you get all excited or concerned, this is not a history lesson, but we would be remiss not to mention just a few of those historic events that become the cornerstone that defined Woody's early development: America's urban riots of the 1960's; the assassinations of our beloved John and Robert Kennedy, Medgar Evers, Martin Luther King Jr. and Malcolm X, just to name a few.

Joseph L. Searles is named a member of the New York Stock Exchange; Thurgood Marshall is appointed U.S. Solicitor General; Lt. Col. Guion S. Bluford Jr., and Dr. Mae C. Jemison become the first African American astronauts, General Colin Powell defies the odds to become Head of the U.S. Joint Chiefs of Staff.

Nelson Mandela is freed after 27 years in prison and the world is awakened to Barack Hussein Obama, 44th President of the United States of America.

Woody's life story is one of endurance, it is also an opportunity for each of us to embrace a renewed inspiration of unrealized expectations that can only be found by those who have dared to believe in an unselfish purpose.

To those of you who find your way into the great hollows of bold silence and right action, Woody adventures and his paintings are a our collective mirror of hope.



Transpersonal Art accurately reflects the multiplicity of our reality, by expressing the realm of our primary meaning, a universal mode of consciousness that envisions life as sacred.

These images may appear mystical, literal or conceptual, because the abstract elements vary as representation of the known, the less known, and the unknown.



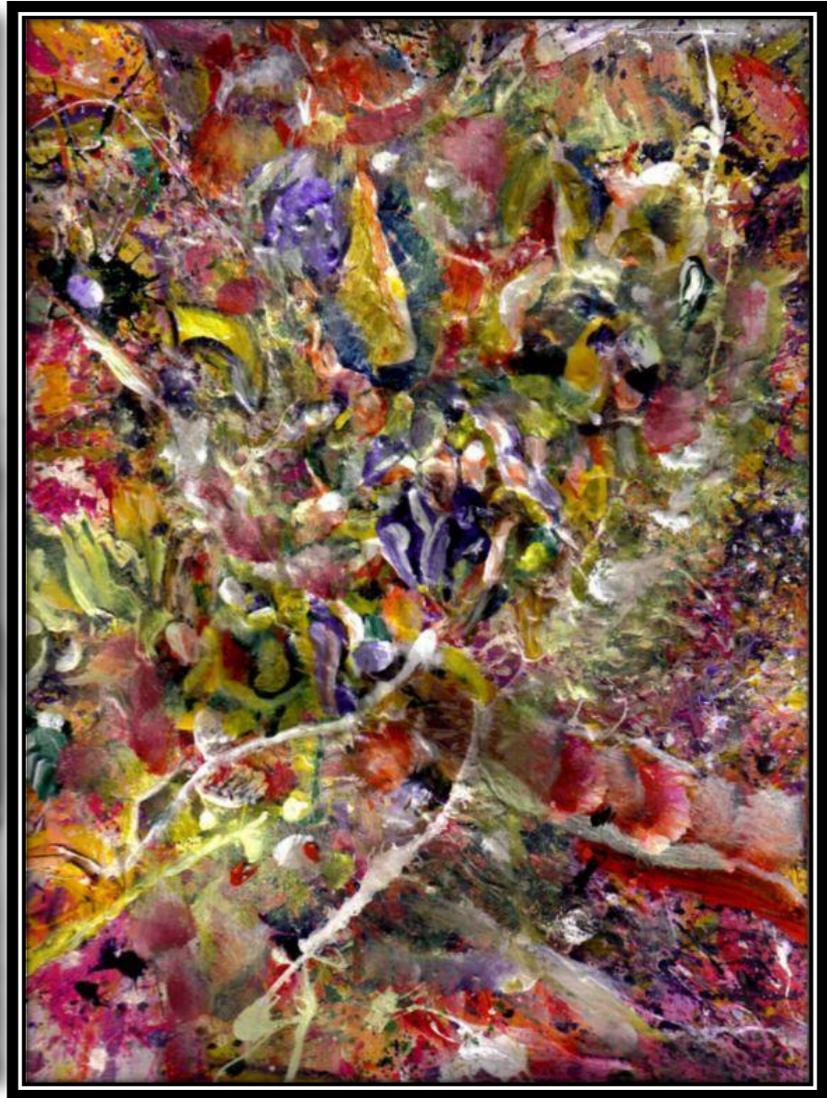
Woody's paintings are



Images seen by



Other than normal sight





**Woody's dreams have touched our world with differences and indifferences,
and then they all collide with every new interpretation.**

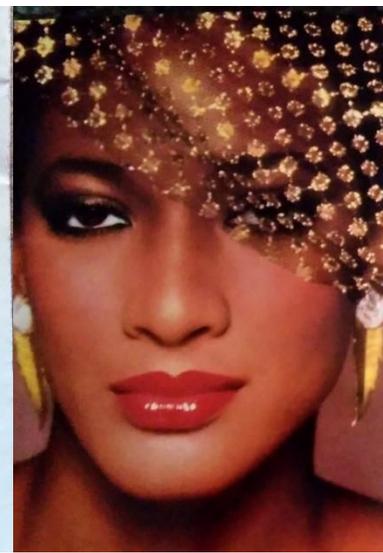
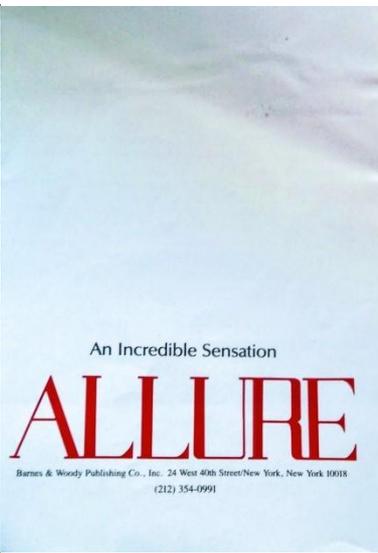
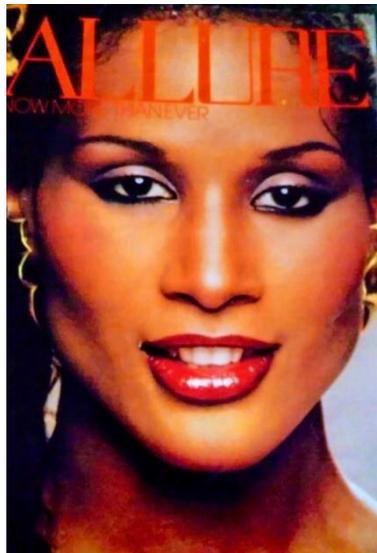
The story of Woody will take you from the inner city streets to royal palaces and onto the evolutions in innovation, social integration with new ways to see ourselves and each other.

Woody's assignments have various renowned fashion designers.



Editorial and commercial appearances have included some of the most well-known brands in the world.

In the early 1980's, woody set his sights to publishing a magazine for international women of color.



ALLURE

to tempt, fascinate, lure, to charm,
captivate, to entice.

ALLURE tempts its readers with new ways to look, dress, and feel!
ALLURE fascinates its consumers with a thoroughly modern editorial approach to an ever-changing world. Luring her to far away places dreams are made of.
ALLURE charms the twentieth century Black women, with the newest fashions from America's best designers, to the transcendent great.
ALLURE captivates with the latest trends in Black beauty.
ALLURE entices her to decorate her environment, as well as herself with functional and exciting new ways.
ALLURE puts its readers in touch with an exciting and ever-challenging world.
ALLURE empowers the Black woman's point of view, never before has a Black woman's needs been so thoroughly explored and met. None has her unique beauty been so celebrated.
ALLURE has redefined the ideals of chic and glance, and translated them into attractiveness, stability and charm. Now she may experience her own self-worth.
ALLURE is the magazine that touches everything in a Black woman's life. ALLURE shapes her mind, body and future.
Welcome to ALLURE... None more than you.



SONY
make.believe



Because you're worth it
L'ORÉAL
PARIS

During the early-1990's, the world ushered in the commercialization of the internet. Woody was again awakened by the global implications of the world wide web.

During the mid-1980's, woody co-found CR2, ushering in the rise of emerging technologies across a broad spectrum of industries.



Woody has become part and witness to many of the greatest movements of human liberty, social events that shaped his personal perspectives, his dreams, his purpose and his art.

Woody's first major engagement came from the founders of the New York Web, a Netscape Beta Company, credited with helping to launch one of the first successful embraces of e-commerce without human intervention. So, he set out to help define the 'www' as a media property and distribution network.

Engagements have included early adaption of ecommerce, most notably by: Collectors Choice Music & Critics Choice Video (prior properties of Playboy Enterprises).

Other assignments included: The Virtual Entertainment Network, American Express, Inner City Broadcasting, Simon and Schuster Publishing, Nike World Games, CBS Sports, and various other industry giants.

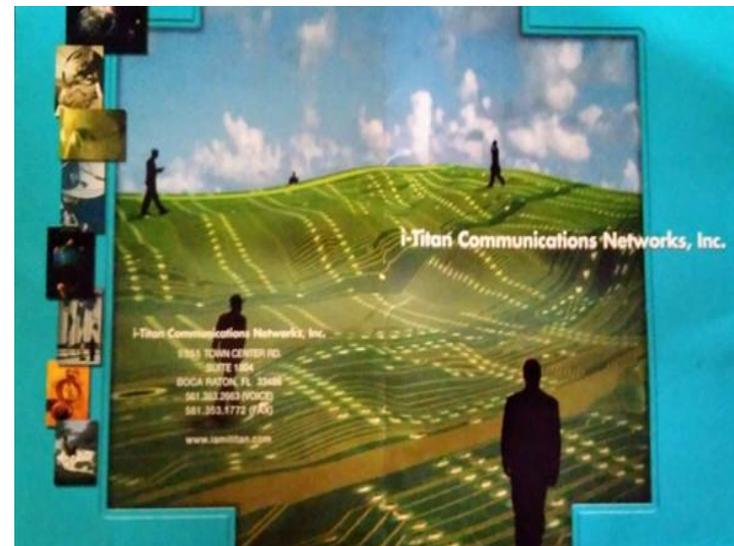
He also consulted with Show Digital, IntelliSpace, Advanced Digital Technologies, Digital Equipment Corporation, firms that played key roles in developing infrastructure for internet access to public and private spaces throughout New York City and giving rise to the development of the New York Information Center.

Woody was afforded the privilege of helping to define the introduction of internet access to the hospitality industry and wireless network devices.

- Hotel Digital



- Wireless Intelligent Networks



“A comfort zone is a great place to be, but nothing ever grows there.”



JAMES e. WOODY

Founder: [Be Sensitive Studio](#) – [Be Sensitive Foundation](#) – [Be Remarkable Group, Inc.](#)

APPROPRIATE. TIMELY. ■

