

JAMES E. WOODY

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“Woody” is one of the world's first proclaimed and recognized African American Transpersonal Artist, a self-taught visionary painter, concept developer and communicator of new ideals. He creates art because of his belief that "Transpersonal Art" may in some way depict an approaching worldview, that "art is life and life is sacred". His paintings are collected by eclectic, visionary and informed art collectors, and foundations.

Woody spent most of his formative adult years as a resident of New York City. His "career" began during the mid- 1970's, as an account executive with a direct response advertising firm for McGraw Hill Publishing Co., specializing in demographic and psycho-graphic research. He then joined the marketing team of Prince Matchabelli, a perfume house that founded in 1926 by Georges and Norina Matchabelli. The owner of the brand since 1987 is Unilever an Anglo-Dutch Company.

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Woody's assignments have various renowned fashion designers.



Editorial and commercial appearances have included some of the most well-known brands in the world.

It was in 1978, Woody was discovered in an elevator by Harry Coulionous, the former Art Director of G.Q. Magazine and would become one of the first African American men to appear in five consecutive editorial issues of the magazine, including its cover.

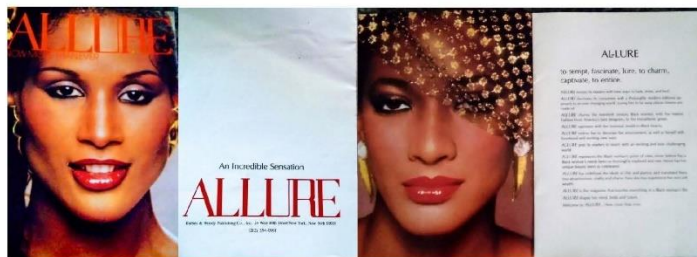
His international modeling assignments included fashion shows and press kits for Giorgio Armani, Yves Saint Laurent, Bill Kieserman, Gianni Versace, and others. Additionally, his list of editorial and commercial appearances, both print and television, have included many of the most respected and well-known brands in the world.

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In the early 1980's, woody set his sights to publishing a magazine for international women of color.



In the early 1980's, he would reiterate his belief that people of color were not monolithic and create a statistical analysis that subsequently helped father inclusion for people of color into major brand advertising campaigns.

At only 25 years of age, he set his sights to publish an international fashion and beauty magazine for women of color entitled 'Allure'. The historic accounts of 'Allure' has many versions, but the rise and fall of this, his first major venture, would leave an impression and set his life anew.

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During the mid-1980's, woody co-found CR2, ushering in the rise of emerging technologies across a broad spectrum of industries.



During the mid-1980's, he became a partner at CR2, a corporate communications firm that began creating images to document emerging technologies for various fortune five hundred companies across a broad spectrum of industries including, robotics, office automation and telecommunications. It was then, that he seriously began studying philosophies such as Humanism and art movements including the Futurist, the DADA's and various other forms of expressionist art.

It was also during those years, that he first adopted the philosophy of "transpersonal art" and coined the phrase "be sensitive, to yourself, our environment and each other".

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It was by accident that he began painting and entrusted into a world of access and in some cases relationships with those he names as his greatest inspirations of that era, including artist like; Shanga Kapharo, Andy Warhol, Jean-Michel Basquiat, David LaSalle, Keith Haring, Julian Schnabel, and others.



During the early-1990's, as the world ushered in the commercialization of the Internet, he would release himself from a self-imposed seclusion by an inherit interest, awakened by the global implications of the World Wide Web.

His first advisory assignment came from the founders of the New York Web, a Netscape Beta Company, credited with helping to launch one of the first successfully embraces of e-commerce without human intervention. So, like a missionary, he set out to help introduce the 'worldwide web" as the new media property and distribution network.

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Woody was afforded the privilege of helping to define the introduction of internet access to the hospitality industry and wireless network devises.

■ Hotel Digital



■ Wireless Intelligent Networks



His assignments included most notable work with American Express, Inner-City Broadcasting, Simon and Schuster, Nike World Games, CBS Sports Online, Advance Digital Technologies, Digital Technologies Corporation, and various other institutional giants. He would also join a technology think-tank responsible for the development of the New York Information Center and help spearhead a movement to address New York City's ever-growing demand for bandwidth.

Woody has had the unique opportunity and privilege to help define the introduction of internet access for the hospitality industry and worked with several Internet start-up companies credited with the introduction of wireless networks and the development of early-stage wireless intelligent network devices.

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It was during the early-2000 that Woody's interest would evolve to include international finance and commodities, focusing his attention on developing countries and financial services for high-net-worth individuals, governments, and nonprofit organizations.



With decades of experience in socially minded finance and business academics, Woody helped author the concept of integrated funding to encourage investments in the US manufacturing sector and has cultivated an extensive network of global impact investment professionals and collaborations among investors from around the world.

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Woody was born in Newark, N.J., the year the U.S. Supreme Court ushered in the integration of America's public schools.

Before you get all excited or concerned, this is not a history lesson, but we would be remiss not to mention just a few of those historic events that become the cornerstone that defined Woody's early development: America's urban riots of the 1960's; the assassinations of our beloved John and Robert Kennedy, Medgar Evers, Martin Luther King Jr. and Malcolm X, just to name a few.

Joseph L. Searles is named a member of the New York Stock Exchange; Thurgood Marshall is appointed U.S. Solicitor General; Lt. Col. Guion S. Bluford Jr., and Dr. Mae C. Jemison become the first AfricanAmerican astronauts, General Colin Powell defies the odds to become Head of the U.S. Joint Chiefs of Staff.

Nelson Mandela is freed after 27 years in prison and the world is awakened to Barack Hussein Obama, 44th President of the United States of America.

James e. Woody has also rendered his skill to various US and global nonprofit organizations and recently co-founded the Be Sensitive Foundation, a private philanthropic initiative seeking to raise public awareness of the issues faced by young social innovators as gifted and talented children. The Foundation's and its commercial counterpart Be Remarkable Group, Inc. advocate for impact investors and campaign for various social innovation project. Their collective mission is embodied in the actionable power of ensuring social innovators, young entrepreneurs and liked minded philanthropist receive the resources and encouragement they need to become active social contributors of their talent for the good of the global community. Their portal entitled; SeeMeFunded.com, seeks to promote nonprofits and supports global systems prepare a new generation of social innovators for their future.

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James e. Woody



One of the world's first proclaimed and recognized African American Transpersonal Abstract Expressionist.

Above all that he may appear to be, he is an artist, a solution-oriented analytical person, a seeker of answers to the mystery of the transformative process of growth and the metamorphosis of the world of human experiences, consciousness, and spirit. He is a man of considerable intellectual curiosity who ranges wide in his reading and thinking, a thinker who plumbs a world of ideas found in philosophy, psychology, anthropology, and ancient cultures, mythology, and literature to find inspiration for his work.

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Woody, is a self-taught visionary painter, concept developer and communicator of new ideas.

A man of considerable intellectual curiosity who ranges wide in his reading and thinking, he plumbs a world of ideas found in philosophy, psychology, anthropology, and ancient cultures, mythology and literature to find inspirations for his work.

He is a solution-oriented problem solver; a seeker of answers to the mystery of the transformative process of growth and the metamorphosis of human experiences, consciousness and spirit.

Woody creates art because of his believes "art is life and life is sacred."

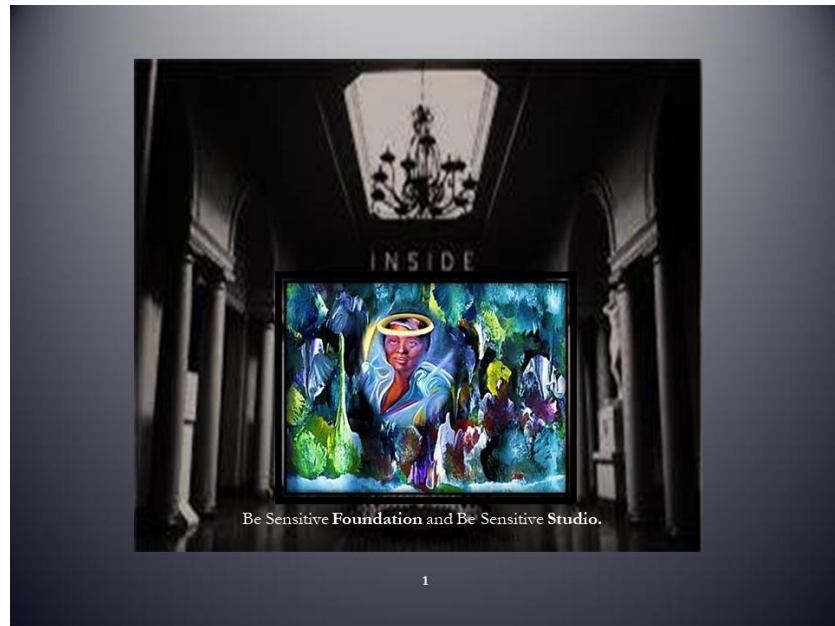
"Woody" is on a mission to demystify the concept of transpersonal experiences. Observing him during the creation of a painting you intuitively know that he is creating art which entrains access to higher states of consciousness. His work shows us that this journey called life is not always easy, but the fruits of suffering and self-sacrifice, yet there is a redemption made possible by a higher dimensional entity. He believes, it is only when one surrenders the over-managing, controlling, devising mind that something greater is manifest, that this "new art" would spot, then depict new ways of seeing, new modes of being, new forms of cognition, new heights, or depths of feeling and in all cases, new modes of perception.

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Woody hopes his artwork will allow him to become a catalyst for helping others to discover their self-empowered inner wisdom—the single most powerful and lasting seed of change!



He considers himself a seeker of answers to the mystery of the transformative process of growth and metamorphosis. He can be classified as a learner of all things beautiful, and he hopes and even expects that his transpersonal based art will one day be the forefront for changes in our culture, social and political spheres. Seeking to give visual expression to his concepts, to employ the sources and principals of Transpersonal Art and design psychology into the creation of his paintings.

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Woody's objective is to regenerate his collectors with the ability to manifest and create a portal for representations that will in some way be helpful and make a way for viewers to find a sensory realm for their eyes to perceive and remember their personal redeeming "inner life", bringing life to a philosophy of intention, preparation, and possibilities.

Although it would be impossible to recapitulate his life in this short allocation of time and space, below is a favorite of his various writings, trusting it most exemplifies his essence:

"When listening at the canvas, I only ask of myself to take the space-time to dwell with the work in its such-ness, making every part of the process a trance inducing play, rather than racing to a foregone conclusion that I hold somewhere in my head."

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Obedience is the difference between goal-orientated behavior, contrasted to the attitude of appreciating every phase, every process as an end in itself.

I have learned that no part of life or art should be merely rushing without appreciating the journey in its fullness.

Every moment is complete in itself. With art and life, there is space and opportunity at every phase for invention.” James e. Woody, 2009.

In short, it would be impossible to recapitulate his life in this allocation of time and space, for his is a story of reinvention and perseverance, a dialogue we all have had in our quiet of moments, asking of ourselves an age-old question; what is the meaning of life? Woody responds simply, "to overcome the limitations".

In closing, Woody's novel, in development, entitled; "Right in Front of Your Face" explores the complexities of power with an intimate romantic look at the insightful redefining and reflections of the realities of black adulthood in this 21st century America.

Websites:

- JamesEwoody.com
- JamesEwoodyart.com